

Advent Meditation

# O Come O Come Emmanuel

Arranged by  
Steve Calderone

Week 1

Moderato

16th Century Chant

Organ *mp*

8

15

21

27

33

Presented at Our Lady of the Hills Parish, Haydenville, MA

December 1, 2019

# O Come O Come Emmanuel

Week 2

Moderato

19th Century Reflection

Piano

measures 1-5

6

measures 6-10

11

measures 11-15

16

Building

measures 16-19

20

measures 20-24

25

measures 25-29

# Advent Meditation **O Come O Come Emmanuel**

Arranged by  
Steve Calderone

Week 3

Moderato

20th Century Introspection

Piano

mp

Musical notation for measures 1-6, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece begins with a piano (*mp*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment.

Musical notation for measures 7-11, continuing the piece with similar melodic and harmonic textures.

Musical notation for measures 12-16, showing a continuation of the musical themes.

Musical notation for measures 17-21, featuring more complex chordal structures in the right hand.

22 Building

Musical notation for measures 22-26, marked with the instruction "Building" above the staff, indicating an increase in intensity or volume.

Musical notation for measures 27-31, concluding the piece with a final chordal texture.

Presented at Our Lady of the Hills Parish, Haydenville, MA  
December 15, 2019

# O Come O Come Emmanuel

Week 4

21st Century Inspiration from Pentatonix

Moderato

Strings *mp*

6

12

17

23 *Building* *mf*

28 *Adagio* *mp*

Presented at Our Lady of the Hills Parish, Haydenville, MA

December 22, 2019